



*Illinois Valley Community College
Writing Center*

WORKS CITED ENTRIES IN MLA

According to the guidelines given in the eighth edition of the *MLA Handbook*, all Works Cited entries follow the same basic formula, regardless of the specific type of source. The formula consists of “core elements” that writers will include in any entry. The tables below list the order the core elements should be presented in a Works Cited entry. Notice and use the punctuation indicated after each core element. Omit any element that is unknown. Some Works Cited entries will use only the first table (container 1). If the first container is nested (or “contained”) within a larger source, such as a journal article retrieved from a database, add the information concerning the second container after the location of the first container.

Container 1

Author.
Title of source.
Title of container,
Other contributors,
Version,
Number,
Publisher,
Publication date,
Location.

Special rules govern the formatting of titles for sources and containers. A title is placed in quotation marks if the source is part of a larger work. A title is italicized if the source is self-contained and independent.

- Use quotation marks for a short story/essay/poem from an anthology/collection; episodes of television series; song titles; articles from journals; and a posting/article from a Web site.
- Use italics for book/anthology titles; periodicals (journals, magazines, newspapers); and Web sites.

When a work that is normally independent (such as a novel or play) appears in a collection, the work's title remains in italics

Location depends on medium of publication. For printed works, indicate the page or page range (preceded by *p.* for a single page and *pp.* for a page range). Indicate online works by their URL (unless your instructor specifies otherwise). Omit *http://* and *https://*. Digital object indicators (DOIs) and permalinks are preferable to URLs when available.

Container 2

Title of container,
Other contributors,
Version,
Number,
Publisher,
Publication date,
Location.

For more information about any of the core elements or how to format the Works Cited page, see the associated handouts or the *MLA Handbook, eighth edition*. The new formula for Works Cited entries allows for more flexibility than previous versions of MLA style. Therefore, it’s possible to have more than one correct version of a Works Cited entry for the same source. Writers are encouraged to document the facts as they observe them. For example, a writer might use *EBSCOHost* to search multiple databases, locating an article in a specific database called *Academic Search Premier*. The Works Cited entry could identify either *EBSCOHost* or *Academic Search Premier* as the second container—both would be considered correct.

See the reverse side of this sheet for examples of common Works Cited entries in MLA style. A fillable template to help create entries is also available in our handout station.

FORMATTING NOTE: Remember to double-space and alphabetize your entries, and use a hanging indent for those that run longer than one line. The examples given in this handout are single-spaced in the interest of saving space. See our handout on formatting the Works Cited page for more help.

Book

Atwood, Margaret. *The Handmaid's Tale*. Random House, 1985.

Work in Anthology

Clements, Susan. "Deer Cloud." *Unsettling America*, edited by Maria Mazziotti Gillan and Jennifer Gillan, Penguin Books, 1994, p. 56.

E-Book

Okonkwo, Joe. *Jazz Moon*. E-book, Kensington Publishing, 2016. *eRead Illinois*, ivcc.axis360.baker-taylor.com/Title?itemId=0017677620.

Website

Goodman, Michelle. *Anti 9 to 5 Guide*. 2010, www.anti9to5guide.com/.

Page within Website, Author Given

Choi-Fitzpatrick, Austin. "The Rise of Nonviolent Drones." *Slate*, 5 May 2016, www.slate.com/articles/technology/future_tense/2016/05/a_study_examines_the_rise_of_nonviolent_drones.html.

Page within Website, No Author Given

"Preeclampsia." *Mayo Clinic*, 2016, www.mayoclinic.org/diseases_conditions/preeclampsia/basics/definition/con-20031644.

Journal Article in Print

Suarez, Michael. "Examining the Father in Shakespeare." *The Atlanta Review*, vol. 53, no. 2, 2005, pp. 70-88.

Journal Article Retrieved from Database

Richter Basbanes, Barbara. "Roald Dahl and Danger in Children's Literature." *Sewanee Review*, vol. 123, no. 2, 2015, pp. 325-334. *Academic Search Complete*, ezproxy.ivcc.edu:2048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=102974063&site=ehost-live.

Film

Gattaca. Columbia Pictures, 1997.

Magazine Article

Barerra, Rebecca Maria. "A Case for Bilingual Education." *Scholastic Parent and Child*, Nov.-Dec. 2004, pp. 72-3.

Newspaper Article

Barichello, Derek. "3rd Party Offers an Alternative." *The Times*, 16 June 2016, pp. 2-3.

Live Performance

Ma, Yo-Yo. "Giuseppe Tornatore Suite." The Music of Ennio Morricone in Concert, 29 Dec. 2005, Culture and Congress Centre Concert Hall, Lucerne.

Published Interview

Rice, Condoleezza. "Condoleezza Rice: True Believer." Interview by Katie Couric. *60 Minutes*, CBS, 21 Sep. 2006, www.cbsnews.com/news/condoleezza-rice-true-believer/.

Unpublished Interview

Moore, Barbara. Interview. By Jeffrey Lodeson. 4 Nov. 2015.